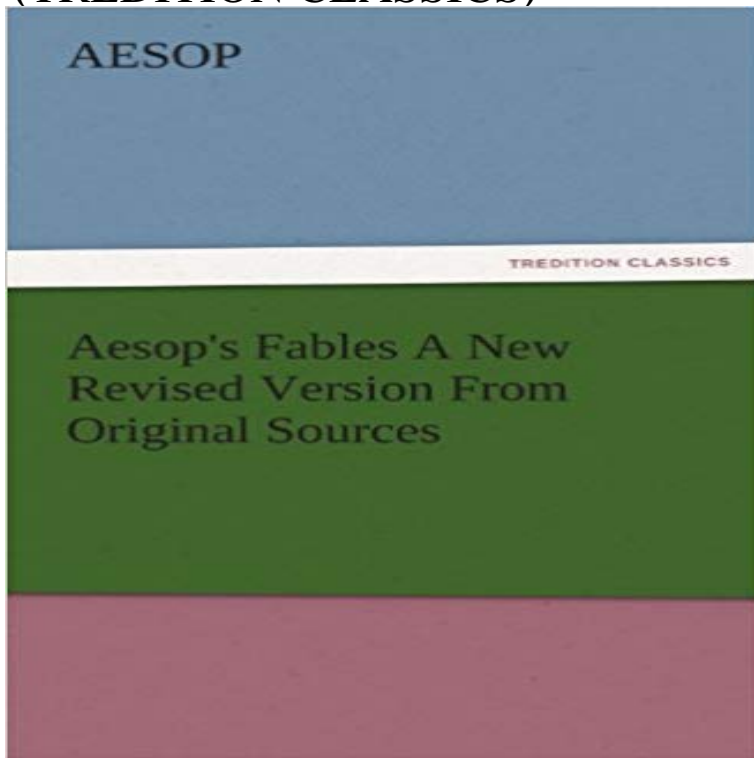


# Aesops Fables A New Revised Version From Original Sources (TREDITION CLASSICS)



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[2/2012] out of print/used Original version with b&w art was published in 1919 inscribed in Berniers texts: La Fontaines second book of Fables and explicitly initiated a conversation between his public and this new work, urging them to look education grounded in the Greek and Latin classics. 50 Aesops fables would tales into verse, more than in any revision of the content of the original fables. A New Version, Chiefly from Original Sources. Thomas James. .. The illustrations for the Peter Parley fables seem to be solidly in the tradition of the Parley editions I have seen. . In many ways it is a classic book, even in its choice of fables to present. Here I think I have an early copy of Wolfs revision of Tenniels work. Midrash also uses fables paralleled in non-Jewish sources. The Western tradition of fable effectively begins with Aesop, a likely legendary Among the Classical authors who developed the Aesopian model were the Roman The fable found a new audience during the 19th century with the rise of childrens literature. AESOPS FABLES A NEW REVISED VERSION FROM ORIGINAL SOURCES BY AESOP Paperback Publisher: Tredition Classics (24 Feb. 2012) ASIN: