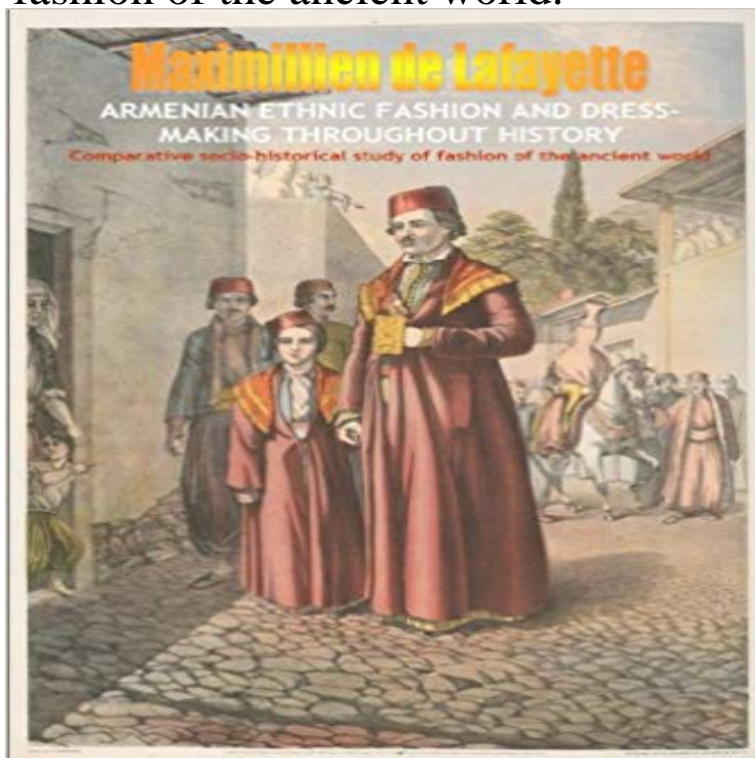


ARMENIAN ETHNIC FASHION AND DRESS-MAKING THROUGHOUT HISTORY. Comparative socio-historical study of fashion of the ancient world.



ARMENIAN ETHNIC FASHION AND DRESS-MAKING THROUGHOUT HISTORY. Comparative socio-historical study of fashion of the ancient world. The original French edition was published in 1963. This book is also available in paperback at [lulu.com at: lulu.com/shop/maximilien-de-lafayette/armenian-ethnic-fashion-and-dress-making-throughout-history/paperback/product-20494817.html](https://www.lulu.com/at:lulu.com/shop/maximilien-de-lafayette/armenian-ethnic-fashion-and-dress-making-throughout-history/paperback/product-20494817.html) From the Table of Contents: The Armenian Dress-Making, Historical Perspective* Armenian farmers and traders established the first silkworm cultivation in America* Armenian folk dresses* The trousseau as a tradition and a status symbol* Traditional Armenian wedding gowns* Fearing for their lives, Anatolian Armenians had to dress like non-Armenians and non-Christians* 19th century man suits, Lori-Gugark, Sasoon, Shatah, Zeitoun* Traditional male costumes* Suits of Armenian noblemen* Armenian womens dresses (Moda) throughout the ages* 19th century-early 20th century Armenian women town dresses, Van, Artsah, Ahalsihe, Mush, Synik-Zangezour, Yerevan* Taraz: Traditional Armenian clothing* The costume of Armenian women from the Bagratid Dynasty (9th-13th century) * Bridal dress from Cilicia, Gavash, Jurfa, Shamakh, Haik* Traditional Armenian womens dresses from Shatakh, Lavash, Talin, Akhaltsikh, Shamakhi* Shirak* Vaspurakan* Javakhk* Artsakh* Zangezour* Karin* Ayrarat* Bat sr Haik* Dress of Armenian dancers* Outfits of Armenian families under the Ottoman Empire* The costumes of Armenian women and foreign influence* Did the Muslim Persians, Turks and Arabs influence women clothing style and the art of dress-making in Armenia, and Christian Asia Minor?* Women covering their faces with a veil long time

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