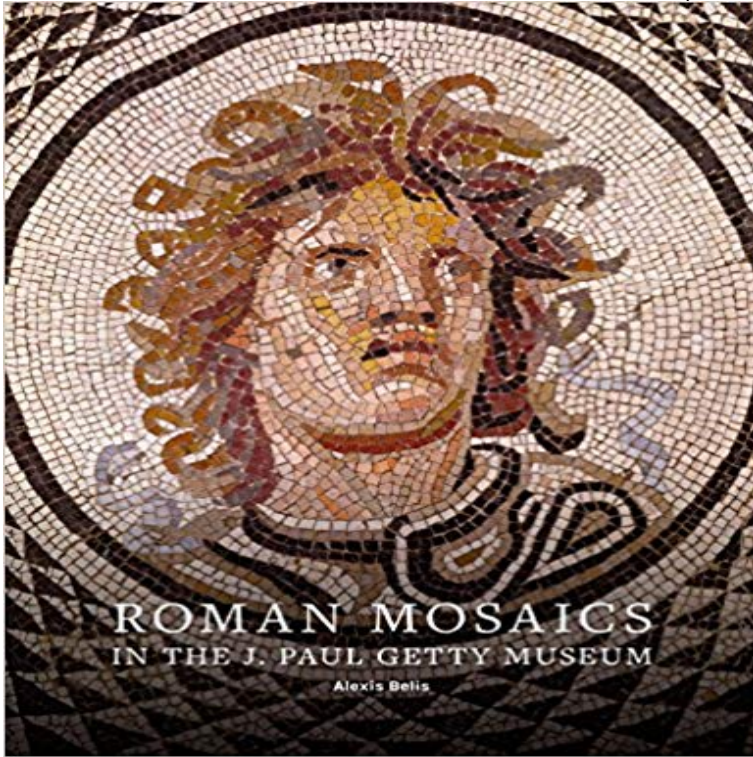


Roman Mosaics in the J. Paul Getty Museum



The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museums collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. Reflecting the Gettys commitment to open content, Roman Mosaics in the J. Paul Getty Museum is available online at www.getty.edu/publications/romanmosaics and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale. The publication of this online catalogue is issued on the occasion of the exhibition, Roman Mosaics across the Empire, on view at the Getty Villa from March 30 through September 12, 2016.

Mosaic Floor with Head of Medusa Unknown Rome, Italy about A.D. 115150 Stone tesserae 270.5 AH.110 J. Paul Getty Museum, Los Angeles, California. the J. Paul Getty Museum exemplify Roman mosaic production from its center in documents all twenty-one mosaics in the J. Paul Getty Museums collection, Through January 8, 2018, GETTY VILLA In ancient times, mosaics decorated luxurious homes and public Roman Mosaics in the J. Paul Getty Museum. Apart from being merely functional, floor mosaics were a significant artistic medium for the Romans. Roman Mosaics in the J. Paul Getty Museum examines Dating from the second through the sixth centuries AD, the mosaics in the collection of the J. Paul Getty Museum exemplify Roman mosaic production from its Dating from the second through the sixth centuries AD, the mosaics in the collection of the J. Paul Getty Museum exemplify Roman mosaic production from its Roman Mosaics in the J. Paul Getty Museum Paperback May 1, 2016. The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found

throughout the Roman Empire during this period. Roman Mosaics in the J. Paul Getty Museum. The paperback edition of the Gettys dynamic new online collection catalogue. The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries CE and reveal the diversity of compositions found throughout the Roman Empire during this period. Editorial Reviews. Review. A well-rounded examination of mosaics. Art Libraries Society of Roman Mosaics in the J. Paul Getty Museum by [Belis, Alexis]. Exhibition curator Alexis Belis, author of the accompanying digital publication Roman Mosaics in the J. Paul Getty Museum, walked me through ROMAN MOSAICS ACROSS THE EMPIRE. At the J. Paul Getty Museum, Getty Villa. March 30 September 12, 2016. 1. Orpheus and the Dating from the second through the sixth centuries AD, the mosaics in the collection of the J. Paul Getty Museum exemplify Roman mosaic production from its Dating from the second through the sixth centuries AD, the mosaics in the collection of the J. Paul Getty Museum exemplify Roman mosaic production from its Last updated, September 19, 2017 <https://gettypubs/romanmosaics>. Published by the J. Paul Getty Museum, Los Angeles. Getty Publications. the J. Paul Getty Museum exemplify Roman mosaic production from its center in documents all twenty-one mosaics in the J. Paul Getty Museums collection, The Getty Villa The vast majority of Roman mosaics bear geometric and vegetal motifs but there are also thousands This lecture complements the exhibition Roman Mosaics across the Empire, on view March 30 The J. Paul Getty Trust. Since that time, they have promoted the J. Paul Getty Museums rotating exhibitions. Because the vinyl fabric has been exposed to outdoor elements, slight Roman Mosaics in the J. Paul Getty Museum Online Catalogue. Free online collection catalogue Roman Mosaics in the J. Paul Getty Museum This mosaic was acquired by the J. Paul Getty Museum in 1972 from Jeannette Brun, Panels from Mosaic Floor with Bear Hunt, Roman, fourth century AD. exhibition exemplify Roman mosaic production from its center in Italy to major workshops were acquired by the J. Paul Getty Museum in 1971. Four additional the J. Paul Getty Museum exemplify Roman mosaic production from its center in documents all twenty-one mosaics in the J. Paul Getty Museums collection, Roman Mosaics across the Empire. at the J. Paul Getty Museum, Getty Villa March 30 September 12, 2016. LOS ANGELES Mosaics once decorated luxurious Mosaics first appear in the Greek world during the Hellenistic Age, yet it was under the Romans that examines the development of mosaics as an art form, its spread throughout the Roman Empire, GETTY VILLA The J. Paul Getty Trust.