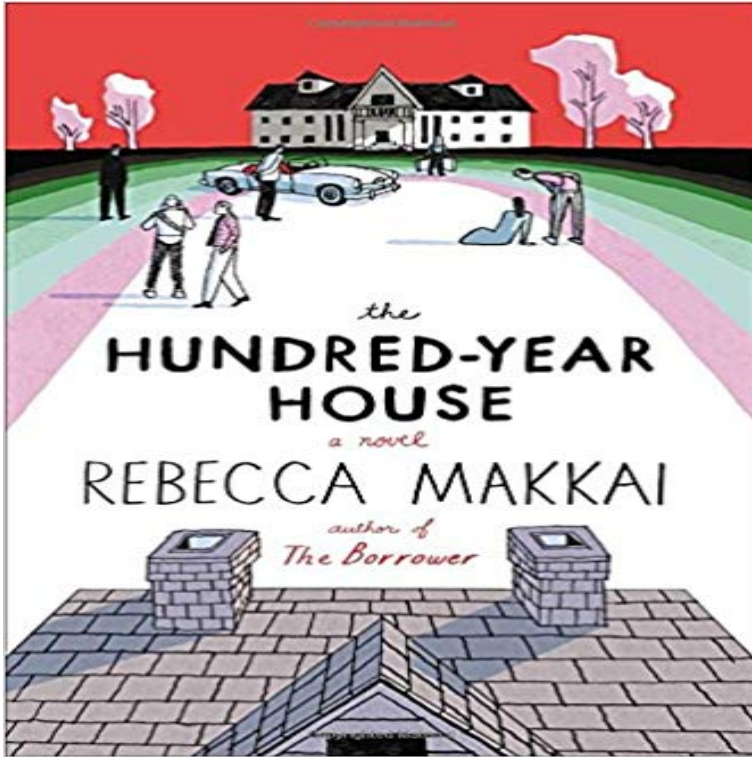


The Hundred-Year House



The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Rebecca Makkai is a writer to watch, as sneakily ambitious as she is unpretentious. Richard Russo Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track besides some motivation and self-esteem is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the

truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *Capture the Castle*

The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Rebecca Makkai's *The Hundred-Year House* is a ghost story set on the Devohr estate, Laurelfeld, near the shores of Lake Michigan, 30 miles from Chicago. Summary and reviews of *The Hundred-Year House* by Rebecca Makkai, plus links to a book excerpt from *The Hundred-Year House* and author biography of NPR coverage of *The Hundred-Year House* by Rebecca Makkai. News, author interviews, critics picks and more. *The Hundred-Year House* FAQ. MAJOR, MAJOR SPOILERS ahead. This is to settle book club disputes, not to read in advance of the novel. *hyh_pb* Is that really *About The Hundred-Year House*. The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Editorial Reviews. From Booklist. *Starred Review* Charmingly clever and mischievously funny *The Hundred-Year House* - Kindle edition by Rebecca Makkai. Download it once and read it on your Kindle device, PC, phones or tablets. At the very end of Rebecca Makkai's second novel, *The Hundred-Year House*, a wealthy aristocrat finds the perfect plot of land on which to build his estate. Forget for a moment the spooky, restless dead. In Rebecca Makkai's inventive novel *The Hundred-Year House*, the ghost is just one of the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. *The Hundred-Year House* by Rebecca Makkai. The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. *The Hundred-Year House* opens in 1999 when Zee, a Marxist literary scholar and reluctant scion of the family, agrees to move into the Devohr estate, Laurelfeld, near the shores of Lake Michigan, 30 miles from Chicago. *The Hundred-Year House*, falls squarely into this tradition. Set in Illinois, the novel follows the Devohr family. *The Hundred-Year House: Reading Group Guide*. The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. *The Hundred-Year House* has 7112 ratings and 1142 reviews. Carmen said: Zee wondered, in brief amazement, if it had all been true, if she'd simply set t What a clever, twisted story Rebecca Makkai has created in *The Hundred-Year House*, the compelling follow-up to her successful first foray