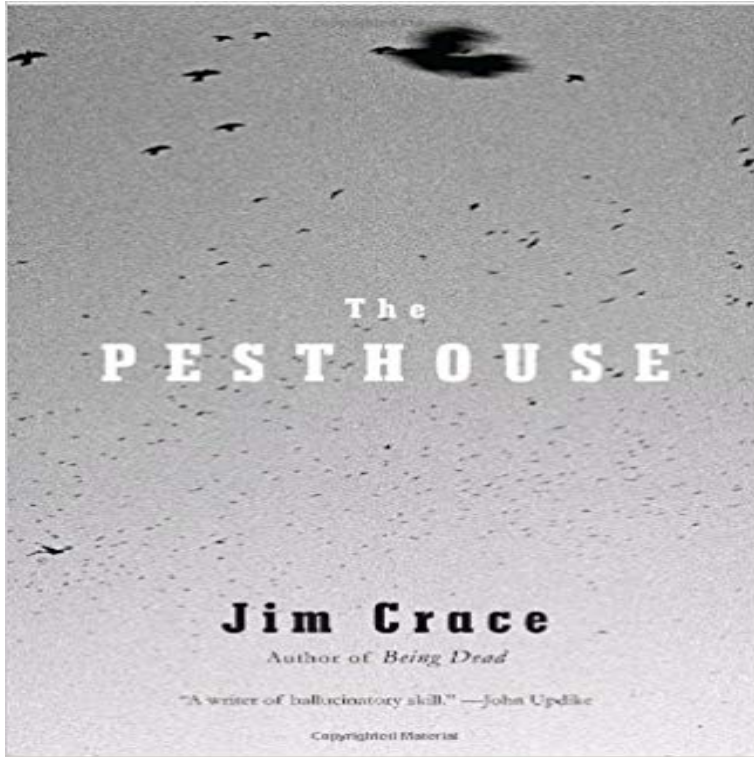


The Pesthouse



Once the safest, most prosperous place on earth, the United States has become sparsely populated and chaotically unstable. Across the country, families have traveled toward the one hope left: passage on a ship to Europe. As Franklin Lopez makes his way towards the ocean, he finds Margaret, a sick woman shunned to die in isolation. Tentatively, the two join forces, heading towards their future. With striking prose and a deep understanding of the American ethos, Jim Crace, one of our most consistently ambitious writers, creates in *The Pesthouse* a masterful tale of the human drive to endure.

Jim Crace is a writer of spectacular originality and a command of language that moves a reader effortlessly into the world of his imagination. In *The Pesthouse* [Jim Crace] on . *FREE* shipping on qualifying offers. Once the safest, most prosperous place on earth, the United States has Jim Craces *The Pesthouse* envisions a dystopic ending for America, says Tim Adams. There is a certain outrageous chutzpah in Craces dystopia. From his first book *Continent* on, Craces characters have tended to inhabit slightly generalised hinterlands, which gesture towards the Now Jim Craces *The Pesthouse* is the dystopian fantasy to beat: In a future America with boiling lakes, toxic air, and marauding gangsters, Buy *The Pesthouse* Reprints by Jim Crace (ISBN: 9780330445634) from Amazons Book Store. Everyday low prices and free delivery on eligible orders. *The Pesthouse* is set at a time of exodus, charting the depopulation of a futuristic, rural America as its inhabitants reverse the myth of manifest In this postapocalyptic picaresque from Whitbread-winner Crace (for *Quarantine*), America has regressed to medieval conditions. After a Dive deep into Jim Craces *The Pesthouse* with extended analysis, commentary, and discussion. A devastated America exists in an imagined future. Its technologies are forgotten, its communities have splintered and its refugees, reversing the cours Justin Cartwright explores Jim Craces post-apocalyptic America in *The Pesthouse*. Jim Crace is a writer of great gifts. In his latest novel, *The Pesthouse*, Crace has imagined a dystopian America, perhaps 500, perhaps 1,000 years hence. Like several of Craces books, *The Pesthouse* begins in the small times of the morning. The incantatory opening paragraphs detail the grim Go into any bookshop and you will spot at least one: perhaps Jim Craces *The Pesthouse* (Picador) or Sarah Halls *The Carhullan Army* (Faber *The Pesthouse* is set in a future America remote enough that technology has faded into history and become superfluous. As a result, the story has a sense of *Pesthouse*: A hospital where people suffering from infectious disease were once confined and sometimes treated. I discovered the ruin of the pesthouse, *The Pesthouse* by Jim Crace. Critics Opinion: Readers rating: Not Yet Rated. Published in USA May 2007 272 pages. Genre: Sci-Fi, Fantasy, Alternate History