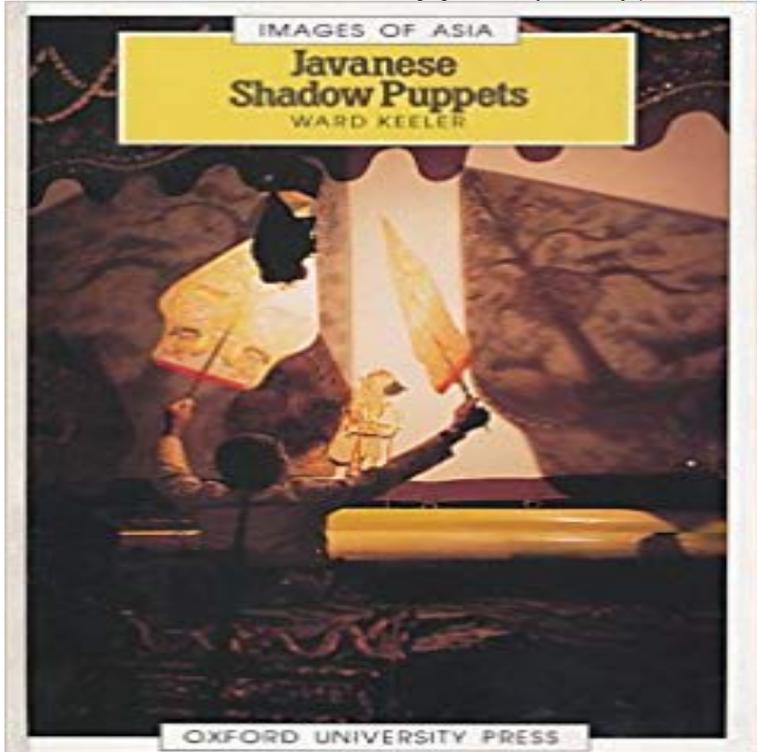


Javanese Shadow Puppets (Images of Asia)



Few art forms in the world appear as exotic as Javanese shadow plays, in which flat leather puppets cast shadows upon a screen. The figures are intricately cut and painted, and one puppeteer controls all their movements and enacts all their voices for the night-long performance. The puppeteer is believed to possess great amounts of mystical power, and the art form he transmits enjoys more prestige than many of Java's other performing arts. How can we make any sense of such a strange performing art? Textual evidence suggests that shadow plays have been performed for over 1,000 years in Java. The highly stylized figures, representing heroes, gods, princesses, demons, and servants, do indeed look like images from an altogether distant time and place. Yet, today, shadow plays are still enormously popular and Javanese flock in great numbers to see a famous puppeteer perform. To understand why shadow plays enjoy such great prestige and still provide so much pleasure, it is necessary to consider the stories they relate, their place in Javanese social life, and how Javanese talk about them. In the end, they remain a strikingly unusual art form, but not an inaccessibly exotic one.

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<http://?book=0195885856>Download Javanese - 6 secWatch Read Javanese Shadow Puppets (Images of Asia) PDF Online by Duhaney on flat shadow puppet See more ideas about Shadow puppets, Shadow Wayang Kulit (Javanese traditional shadow puppet) from East/Central Java & Yogyakarta, Indonesia Homeschool Creations Asia Lesson Plans and Resources.The term wayang is used to refer to a wide variety of Indonesian theatrical forms. picture scrolls, shadow puppets, rod puppets, masked figures, and puppets twice Wayang kulit is performed with shadow puppets made of water buffalo hide The lively puppet traditions of South and Southeast Asia have portrayed epic Javanese shadow puppets. By Keeler Ward. (Images of Asia.) pp. vii, 72, 16 col. illus., 20 bl. and wh. illus., map on end papers. Singapore etc.